

BrassWorld Trombone Slide Charts

These charts can only be a guide. Each trombone is unique and exact positions will differ between instruments. Use of the ear should be the final indicator to true intonation.

Bb Tenor Trombone

Position	1	2	3	4	5	6	7
Harmonic							
1st (Pedal)	Bb	A	Ab	G	Gb	F	E
?	F	E	Eb	D	Db	C	B
2nd	Bb	A	Ab	G	Gb	F	E
3rd	F	E	Eb	D	Db	C	B
4th	Bb	A	Ab	G	Gb	F	E
5th	D	C#	C	B	Bb	A	G#
6th	F	E	Eb	D	Db	C	B
7th	Ab	G	Gb	F	Fb	Eb	D
8th	Bb	A	Ab	G	Gb	F	E
9th	C	B	Bb	A	Ab	G	Gb
10th	D	Db	C	B	Bb	A	Ab
11th	E	Eb	D	Db	C	B	Bb
12th	F	E	Eb	D	Db	C	B
13th	Gb	F	E	Eb	D	Db	C
14th	Ab	G	Gb	F	E	Eb	D
15th	A	Ab	G	Gb	F	E	Eb
16th	Bb	A	Ab	G	Gb	F	E

Notes to Charts

- Black notes are the usual positions for each note.
- Red notes are alternative positions for each note.
- Bold red notes cannot be adjusted to perfect tuning so should be used sparingly.
- When valves are used in conjunction with the slide positions should generally be flattened.
- Notes on the 3rd, 6th, and 14th harmonic tend to be sharp so the slide should be lengthened a bit.
- Notes on the 5th harmonic tend to be flat and should be raised either with the slide or lips.
- Notes in the ? harmonic are so called "False Tones" produced by blowing between the 1st and 2nd harmonics. Whilst not a replacement for an F attachment practice can produce fair results on these notes.